# She Comes 2 Me

Choreographer:Wanda RyderDescription:64 count, intermediate partner/circle danceMusic:She Comes To Me by James Otto

Any slow to moderate tempo cha-cha Position:Starting in the Indian Position facing inside line of dance. Man is behind Lady. Same footwork for both Based on choreography by Maggie Gallagher

Beats / Step Description

#### FIGURE 8 GRAPEVINE

- 1-2 Step right to side, cross left behind right
- 3-4 Turn <sup>1</sup>/<sub>4</sub> right and step right forward, step left forward (*Drop left hands* (LOD)
- 5-6 Turn ½ right (weight to right) (RLOD), turn ¼ right and step left together (*Pick up left hands* (ILOD)
- 7-8 Cross right behind left, turn <sup>1</sup>/<sub>4</sub> left and step left forward (RLOD)

### ROCK FORWARD, RECOVER, <sup>1</sup>/<sub>2</sub> TURN SHUFFLE RIGHT, ROCK FORWARD, RECOVER, COASTER STEP

- 1-2 Rock right forward, recover to left
- 3&4 Turn <sup>1</sup>/<sub>2</sub> right and step right forward, step left together, step right forward
- Lady moves in front of man, hands on lady's shoulders (LOD)
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, step right back, step left forward

#### WALK RIGHT, LEFT, ANCHOR STEP, WALK BACK LEFT, ¼ RIGHT TURN SHUFFLE WITH CROSS

- 1-2 Step right forward, step left forward
- 3&4 Rock right back, recover to left, step right in place
- 5-6 Step left back, turn <sup>1</sup>/<sub>4</sub> right and step right to side
- &7-8 Step left together, step right to side, cross left over right (Back in Indian Position. (OLOD)

### ROCK, CROSS JAZZ BOX, WEAVE, BEHIND, STEP, CROSS

- 1&2 Rock right to side, recover to left, cross right over left
- 3-4 Step left back, step right together
- 5-6 Cross left over right, step right to side
- 7&8 Cross left behind right, step right to side, cross left over right

#### SIDE ROCK, CROSS SHUFFLE 2X

- 1-2 Rock right to side, recover to left
- 3&4 Cross right over left, step left in place, step right in place
- 5-6 Rock left to side, recover to right
- 7&8 Cross left over right, step right in place, step left in place

#### ROCK, RECOVER <sup>1</sup>/<sub>4</sub> LEFT, <sup>1</sup>/<sub>2</sub> TURN, <sup>1</sup>/<sub>2</sub> TURN, RIGHT LOCK STEP

- 1-2 Step right to side, turn <sup>1</sup>/<sub>4</sub> left (weight to left) (Drop right hands (LOD)
- 3-4 Step right forward, turn ½ left (weight to left) (RLOD)
- 5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left)

Pick up right hands and now in Sweetheart Position with lady on right side of man (LOD)

7&8 Locking chassé forward right, left, right

#### LEFT LOCK STEP, ROCK, RECOVER, SHUFFLE FORWARD, ROCK, RECOVER

- 1&2 Locking chassé forward left, right, left
- 3-4 Rock right forward, recover to left
- 5&6 Chassé forward right, left, right (Lady begins move to front of man
- 7-8 Rock left forward, recover to right (Lady is now in front of man. Hands on lady's shoulders

#### COASTER STEP, WALK RIGHT, LEFT, <sup>1</sup>/<sub>4</sub> LEFT SHUFFLE, BEHIND, STEP, CROSS

- 1&2 Step left back, step right together, step left forward
- 3-4 Step right forward, step left forward
- 5&6 Step right turn <sup>1</sup>/<sub>4</sub> left, step left to side, step right together (*Into Indian Position (ILOD*)
- 7&8 Cross left behind right, step right to side, cross left over right

## Smile and Begin Again

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